New York, New York Public Library, Spencer Collection, NYPL Spencer 151

Description: ff. 211 - Bound in contemporary brown calf. - Bought for Spencer, 1954. - Dictionary Catalog, Spencer Collection, 908. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 64.

Acknowledgments: - We thank Dr. Dominique Vanwijnsberghe for his extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 10

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer151_42

Language: Dutch; Latin; French *Country:* Flanders *Century:* 15th

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Part 1: ff. 1-144v

Description: - Parchment - 169 x 121 mm - 15 long lines per page, ruled in red ink, occasional prickings visible. From f. 57 to 161, quire signatures visible in upper left corner -- eight quaternions. Other collation unsure, but quinternions are the norm.

Country: Flanders
Cardinal point:
Region:
City: Audenarde?
Assigned Date: s. XV^{1}
Searchable Date Range: 1420 - 1440
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;2: A, ff. 2-187; B, ff. 188-211v; plus noting hands?
Script: Gothic

Figurative Decoration: 85 miniatures

Other Decoration: 1-line gold initials with blue penwork. Floreate borders around initials. Rubrics. Red slashes as placemarkers. F. 188 and after, large initials, blue and gold 1-line initials with red or blue penwork. 2-line gold initials on blue and red fields.

Notes: Throughout ms, blank pages or empty spaces are filled with notes in cursive hand. Latin

Number of Texts: 1

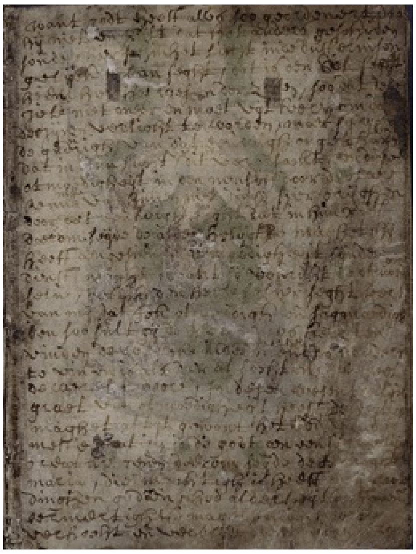
Text 1: ff. 1-211v

Title: Prayerbook

Language(s): Dutch; Latin; French

Explicit: miseracio tue pietatis absolvat per christum dominum nostrum.

Notes: Mainly in Middle Dutch with prayers on the life and passion of Christ; Latin on ff. 188-209v, 211r-v; French in one prayer on ff. 208-210.



f. 1 Opening of notes, in note hand. Text obscured by smudging and darkening.

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f. 1v Virgin and Child, with Sts. Agnes and Barbara, and the portrait of the female owner of the book.

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f. 2 Incipit of main text, in hand 1, with small miniature of Christ holding a book and blessing.

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f. 71v Agony in the Garden, with architectural frame and floreate border.

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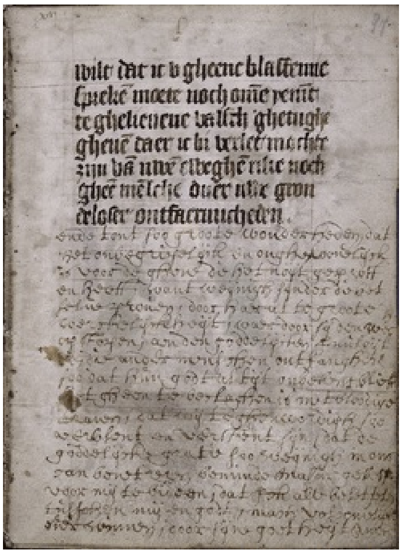

f. 97 Page of text with notes in blank space; quire signature in upper left corner.

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f. 155v The entombment of Christ, with architectural framework and floreate border.

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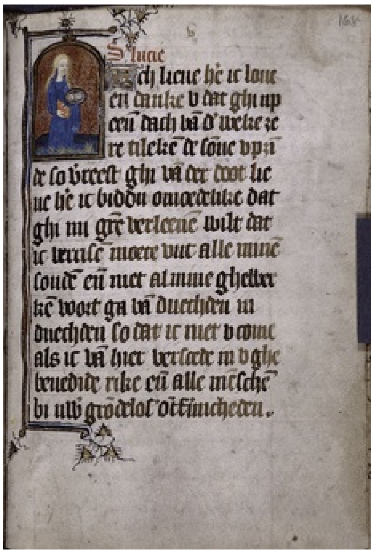

f. 168 Text with miniature of St. Lucy, her eyes on the small platter she holds.

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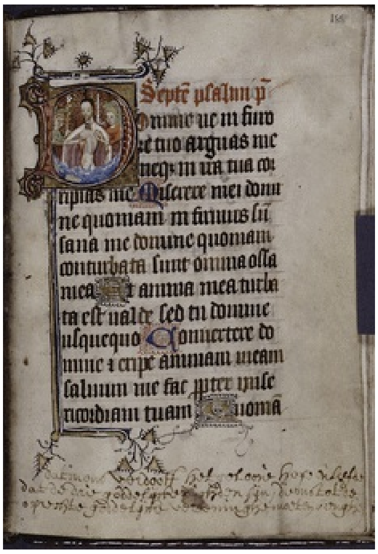

f. 188 Opening of section in Latin, hand 2, with historiated initial of the Man of Sorrows supported by two angels.

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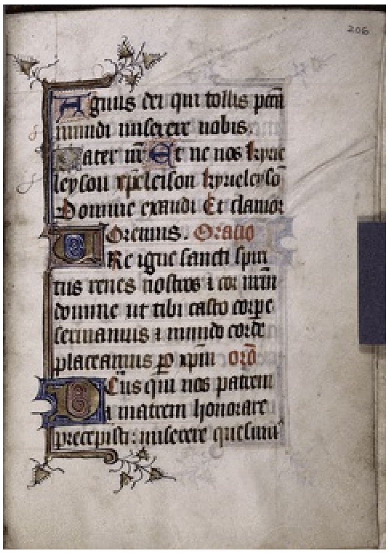

f. 206 Text with initials, rubrics, border design.

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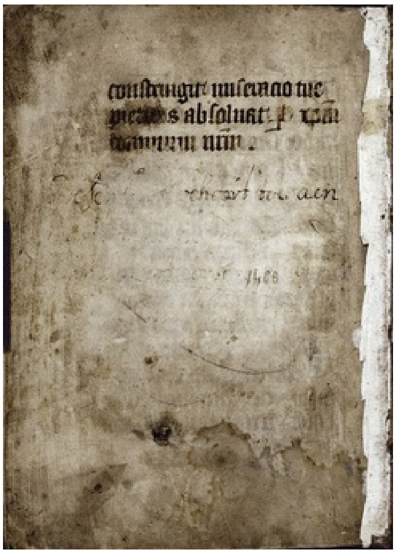

f. 211v Explicit of text.

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